

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BONNIE MAC KAY SEMON

PRESENT POSITION ENAMELIST

DATE AND PLACE OF BIRTH: 2-16-56
LAKEWOOD, OH

CATEGORY/PRIMARY MEDIA:
ENAMEL

ART TRAINING (Schools, Scholarships, etc.):

COOPER SCHOOL OF ART
CLEVELAND INSTITUTE OF ART
AKRON UNIVERSITY
ARROWMONT SCHOOL OF ARTS + CRAFTS
STUDIED ASPECTS OF ART THERAPY AT CLEVELAND PSYCHIATRIC INSTITUTE.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

BAY CRAFTERS EMERALD NECKLACE 1978+1984
BAY CRAFTERS HIGBEE SHOW 1978
MEDINA ART LEAGUE SPRING SHOW 1983
CLEVELAND INSTITUTE OF ART STUDENT SHOW 1983-1984
NEWMAN 32 ANNUAL RELIGIOUS SHOW 1987
MATHER GALLERY - 10 ENAMELIST SHOW 1988
PARAGON GALLERY 1988
MATHER ANIMAL SHOW 1988
MEDINA LIBRARY ONE PERSON SHOW 1988
BAY CRAFTERS JURIED SHOW 1987-1988
KOBAN GALLERY 1987
DEERING GALLERY 1987
NOVA OPEN STUDIO 1987-1988-1989

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

BEST OF SHOW BAYCRAFTERS Higbee Show 1978
HONORABLE MENTION NEWMAN 32nd ART Show
HONORABLE MENTION NEWMAN 33rd ART Show

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY ENAMELS AND MYSELF ARE IN A CONSTANT NURTURING BOND. AS EACH DAY IS A LEARNING EXPERIENCE, SO IS EACH ENAMEL. I FEEL MY ART WORK IS A FORM OF COMMUNICATION. BETWEEN EMOTION AND ENAMEL MIXED TOGETHER, IS STATED IT TAKES ON A LOT OF EXPRESSIONS OF FEAR, HURT, TENDERNESS, LOVE AND ANGER ARE OPENLY DEALT WITH. ONCE SOMEONE SAID "YOU MUST REALLY HAVE A DARK SIDE." I SEE IT MORE AS ALICE IN WONDERLAND FACING THE JABBERWOCKY.